



KIOS

annette hollywood

Maria Anwander

N 68

12 14

RR
HOLLYWOOD

BIGASSO BABY

MAY 31 - JULY 25

GALERIE FUTURA

EU







Maria Anwander
Austrian, born 1960

Fountain (after Sherrie Levine)
2012
ceramic



A clear blue sky with a palm tree on the left side.

BALDESSARI WITHOUT BALLS









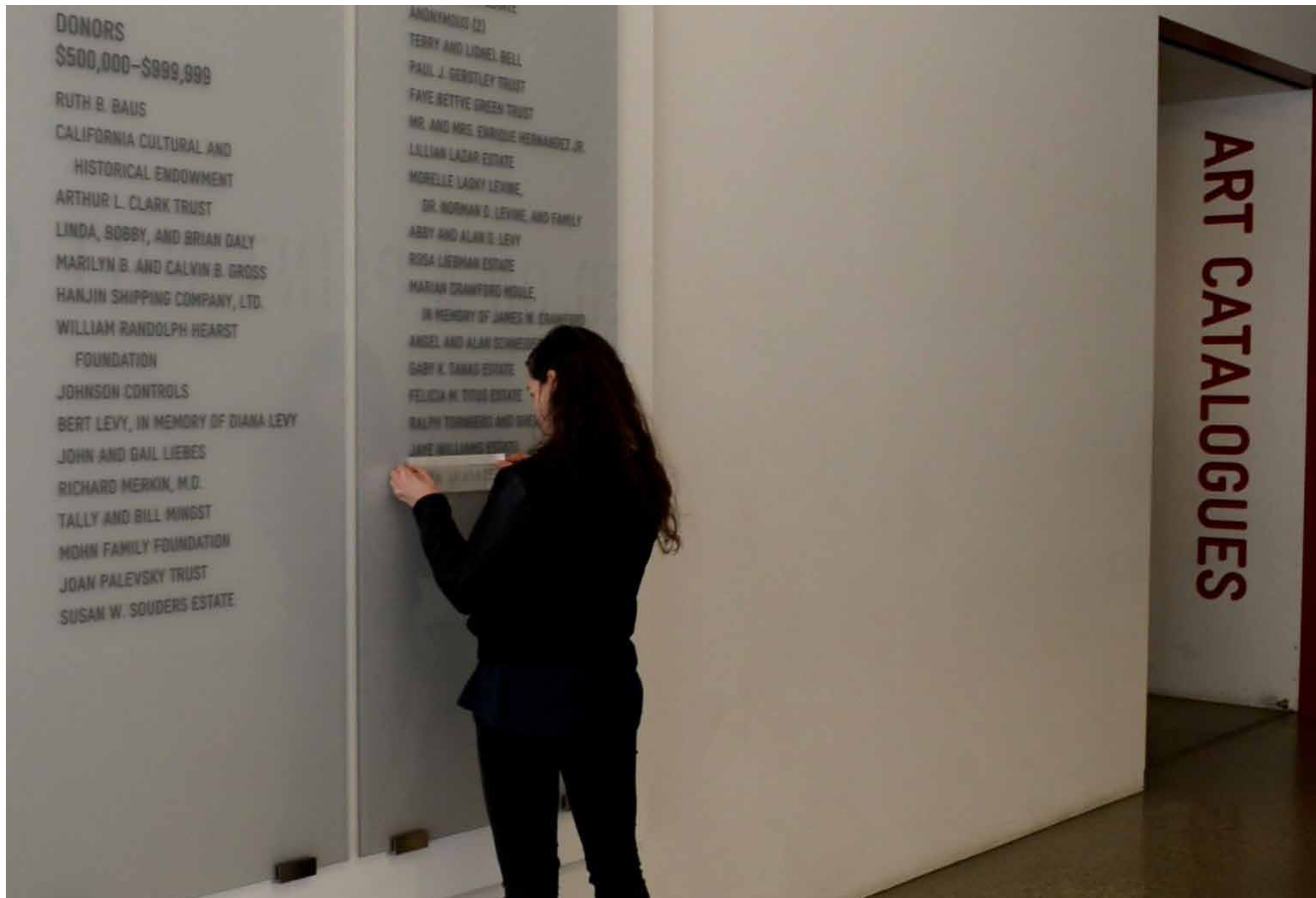


THE LOCAL ARTY GET-TOGETHER





out OFF money SPACE



ARTINVESTOR

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KUNST 3.0

MEDIEN-KÜNSTLER *annette hollywood*

MEDIUM KUNST in der Werbung

MEDIEN-KUNST von Frank Otto

PIENE, UECKER, MACK

Renaissance der ZERO-Gründer

INVEST IN STYLE

Eine rasante Uhr, ein un-

sterbliches Auto, ein

Getränk, ein einzig-

Lokal, ein unbekant-

Und die Moral da-

Flash Art

The World's Leading Art Magazine • International Edition • Vol. 32.11 • No. 307 • November • April 2009 • U.S. \$ 8.00 • € 7.00



MARLENE DUMAS - BARACK OBAMA

BARBRA STREISAND

WOMAN IN ART



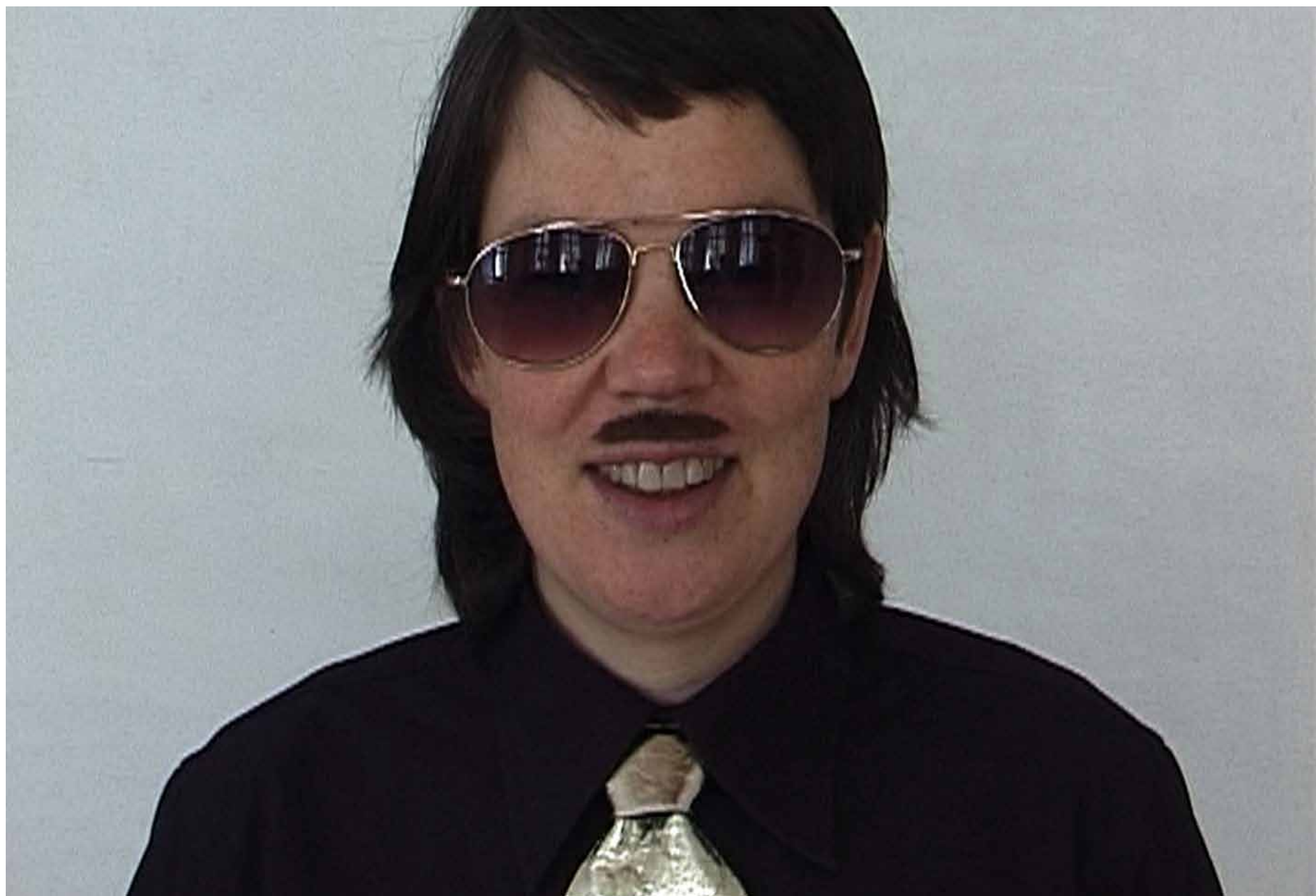
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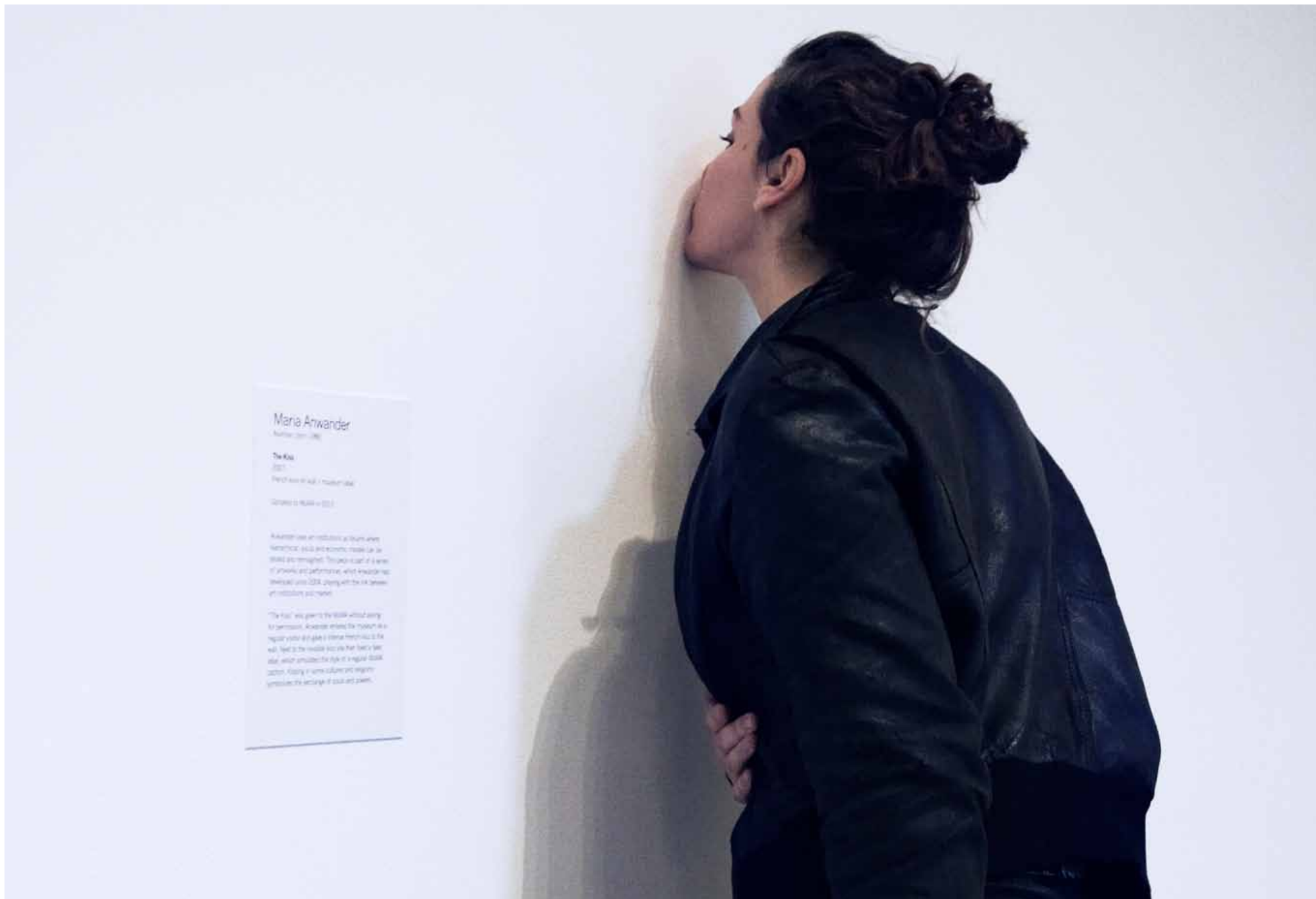
AN ARTIST IS AN ARTIST IS AN ARTIST IS A FEMALE ARTIST





FUCKS
THE
CURATOR





Maria Anwander

Artist (born 1980)

The Kiss

2021

One of a series of wall-mounted sculptures.

Located in Room 101.

Anwander uses an installation of figures, which is a metaphor for the human condition. The figures are made of a material that is both soft and hard, and they are arranged in a way that suggests a narrative. The work is a part of a series of wall-mounted sculptures, which Anwander has developed since 2018, playing with the idea of the human condition and the human form.

"The Kiss" was given to the artist without any conditions. Anwander wanted the material to be a regular visitor to the gallery, to be a part of the wall, to be a part of the room. The work is a metaphor for the human condition, which is a metaphor for the human condition. The work is a metaphor for the human condition, which is a metaphor for the human condition. The work is a metaphor for the human condition, which is a metaphor for the human condition.





pink kiss
Rotho Luster 02

arty
Astor 005

cabaret
by apple 26

pure red
Vernis Capri 104-12

precious
ruby
Jade Maybelline 563







why art now



I DON'T WANT A PICASSO, BUT A CASA FOR EVERYONE. I DON'T KNOW IF YOU ARE AN ASSHOLE, BUT IT'S A DURGIE IF YOUR INNER
URGE IS JUST TOSSING A WARHOL, IF ART IS JUST BLING BLING LIKE YOUR GOLDEN RING AND ANOTHER SEXY LIFE WHAT A
POOR LIFE. WHY THE HELL DO YOU LOVE DRUG DEALING AND THINK WHILE FUCKING OF GOLD CEILINGS? WANTING BILLIONS
ISN'T IT PERFECT WHILE OTHERS PLAY IN THE DIRT? NO, I'M NOT ENVIDIOUS, I JUST DON'T WANT A WORLD LIKE THIS!
YOU CALL YOURSELF AN ARTIST, I SAY YOU'RE A NARCIST, IF THIS IS WHAT ART IS ABOUT I WOULD BE OUT. [HOOK]
OH HOW REVEALING!! YOU ARE BIGASSO BABY, A A ASD BABY, BIG BIG ASSO BABY. YOU ARE BIGASSO BABY, BIG BIGASSO,
ART IS WORKING ON UTOPIA AND NOT JUST ON BECOMING A STAR, YOU SELFHAPE BOURGEOIS, BETTER GO SHOPPING AT
ART BASEL, CAUSE YOUR RAP IS JUST SHAPID GETASEL, YOUR AUDIENCE ARE NOW STARS, NO ONE FROM THE STREET -
LIKE EARLY BASQUIATS. JUST THE RICH, THE WANNABEES AND THE HIP ARE FOLLOWING, THIS WHITE CLIBE TRIP.
OH HOW UNFEELING: WANTING A TELLION. FOR DYING ONE OVERPRICED PIECE OF FAKE YOU COULD SUPPORT THOUSANDS
OF NO NAME. ART IS MORE THAN NAMEDROPPING AND GALLERYHOPPING OR SHOPPING, SO YOUR ART IS FLOPPING. [HOOK]
ONCE PERFORMANCE ART WAS ABOUT NOT SELLING OUT! WHO NEEDS THE ARTIST WHO IS PRESENT ON ANOTHER
MUSEUM EVENT OF DONORS AND OWNERS, WHITE CLIBE LONERS? NOW WE NEED ARTISTS WHO SPEAK UP,
DON'T MEAN ANOTHER RAP ABOUT FUCK, IF IT'S NOT A PRO CLAY RAP AND WITHOUT A GENDER GAP,
THIS IS THE AMERICAN DREAM, WHEN THE LUCKY ONES CAN'T BUILD A REGIME OF CARE AND SHARE. THERE
IS NOTHING BAD IN MAKING BIG MONEY IF YOU PAY PEOPLE PROPERLY MONEY. EVERY (ART)WORK SHOULD BE
PAID BY A FAIR RATE. WITH CASH FREE FROM EXPLOITATION, GIVE STANDING OVATION!!! ARTISTS PLEASE
MAKE THIS TRY AND DON'T RAP SUCH A LULLABY. WHAT SENSE MAKES ART IF IT DOES NOT COME FROM
YOUR HEART? JUST A WINNERS GAME IN WHITE HALLS OF FAKE, BROTHER, WHAT A SILLY PARTY! BUT
YOU ARE LOOKING VERY ARTY, WHAT'S IT GOING TO TAKE FOR ME TO GO, FOR Y'ALL TO SEE, THIS
IS THE REAL SUSTAINABLE ART, SO DON'T SEND ME YOUR ADVOCATE, BIGASSO BABY !!!

and what for?





19

Frauen

14

Männer

155

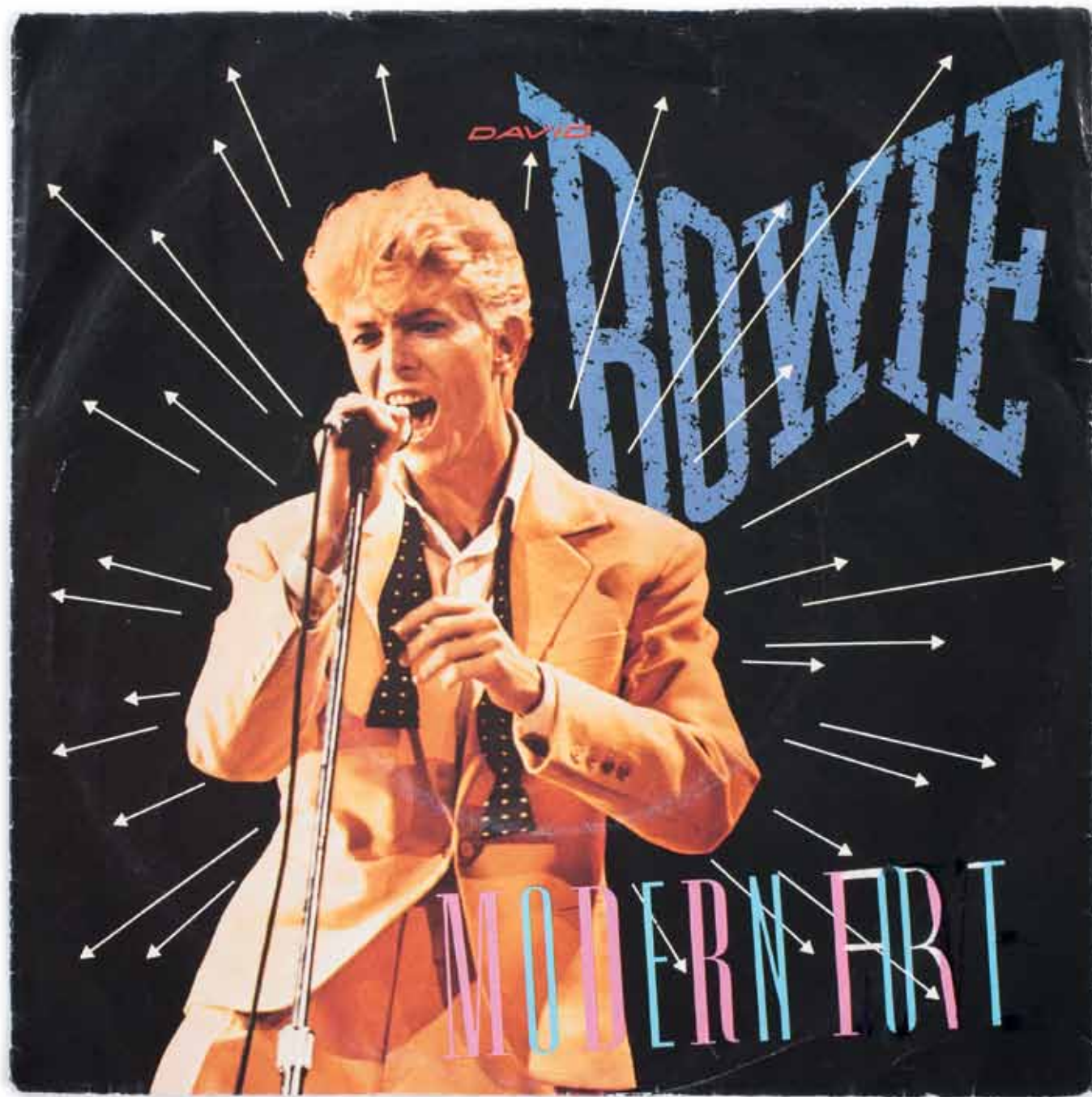








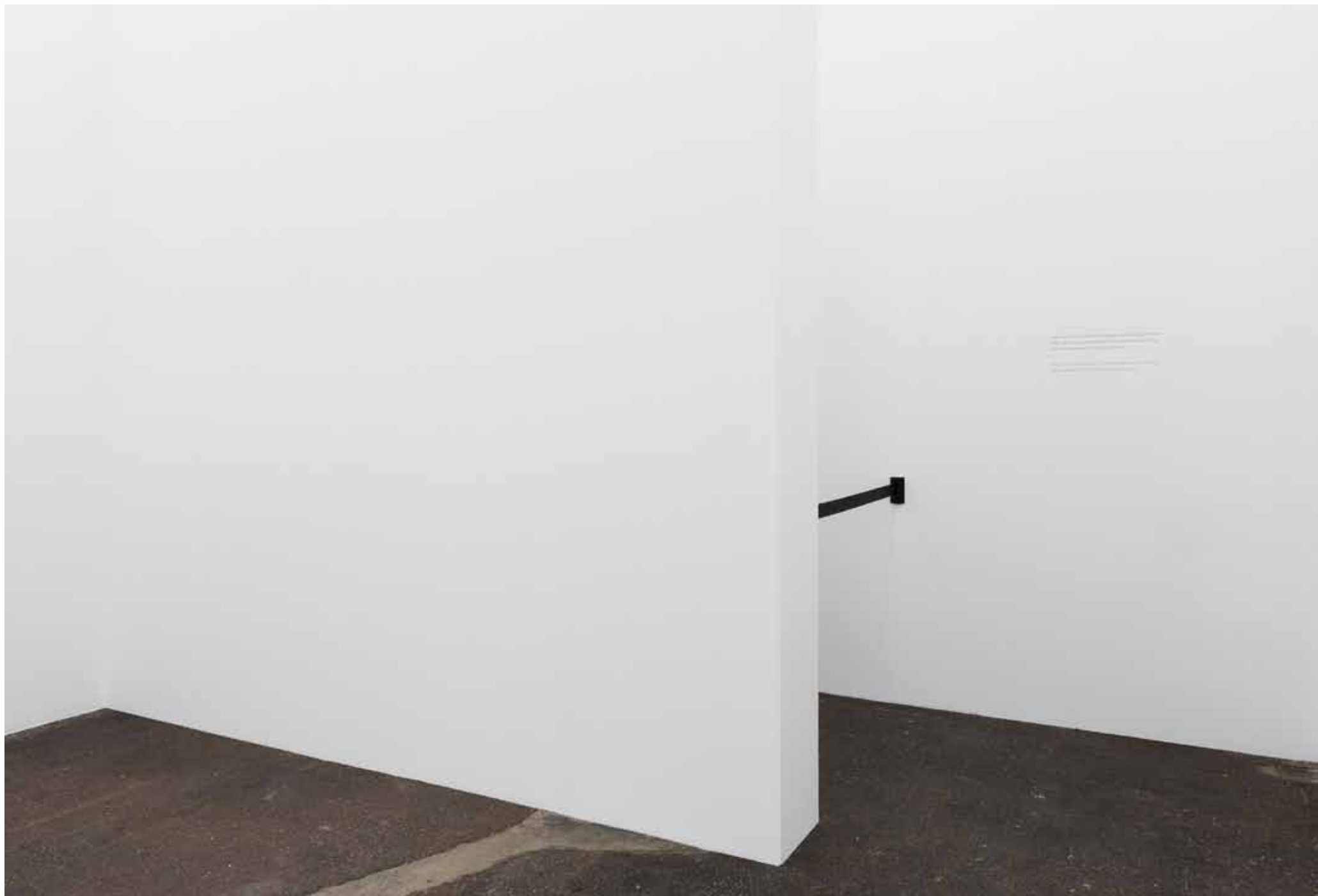






A photograph of a hallway with a closed door. The floor is a light-colored, textured material. The walls are white. A pair of yellow shoes is on the floor to the left of the door. The text "no gallery" is overlaid on the floor in a stylized, dark font, with a horizontal line passing through the middle of the letters.

no gallery





Bitte beachten Sie, dass dieser Teil der Ausstellung geschlossen bleibt, da die darin gezeigte Arbeit unter Umständen nicht Ihren ethischen Vorstellungen entsprechen könnte.

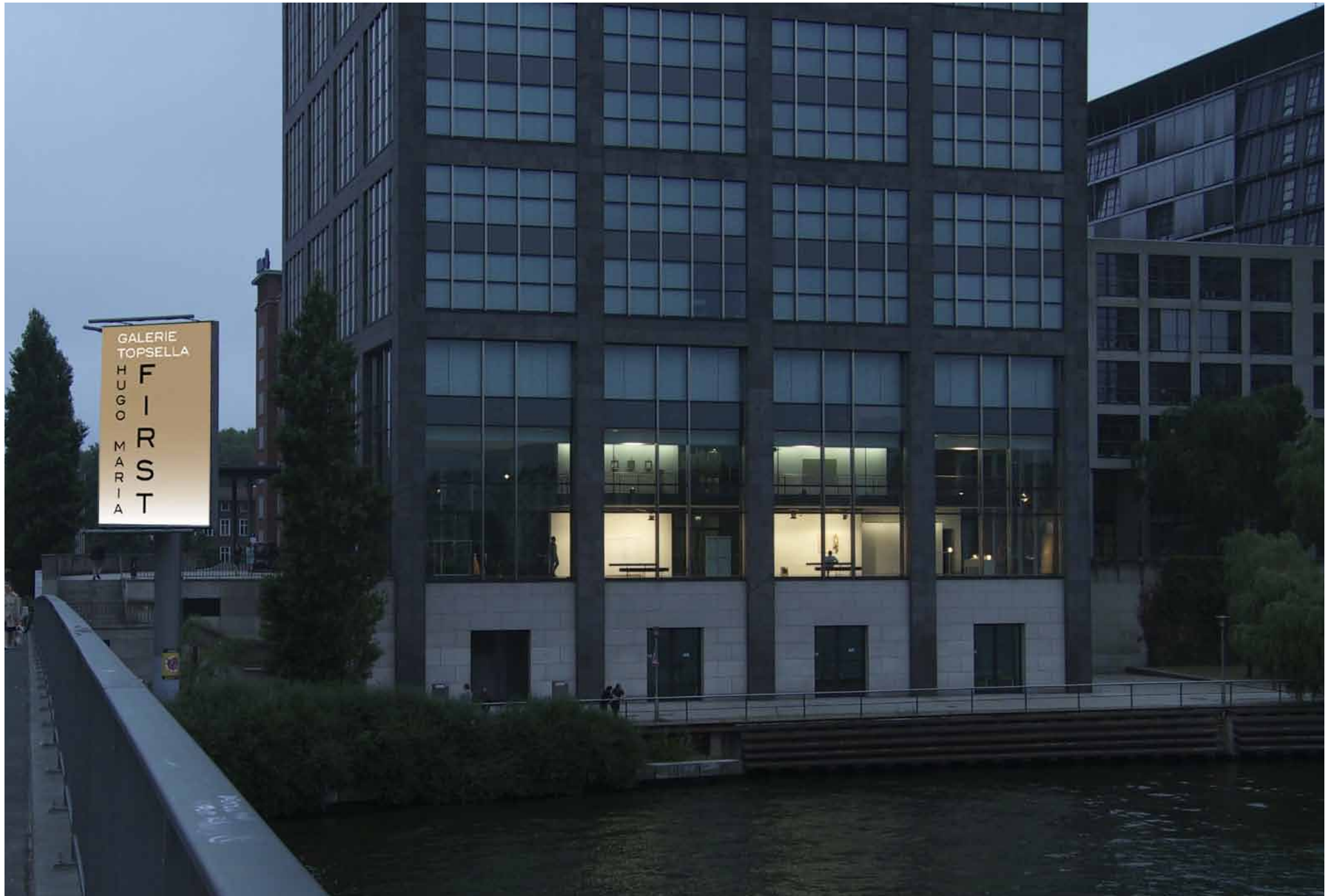
Please note that this section of the exhibition remains closed as the exhibited art work may offend your ethical views.























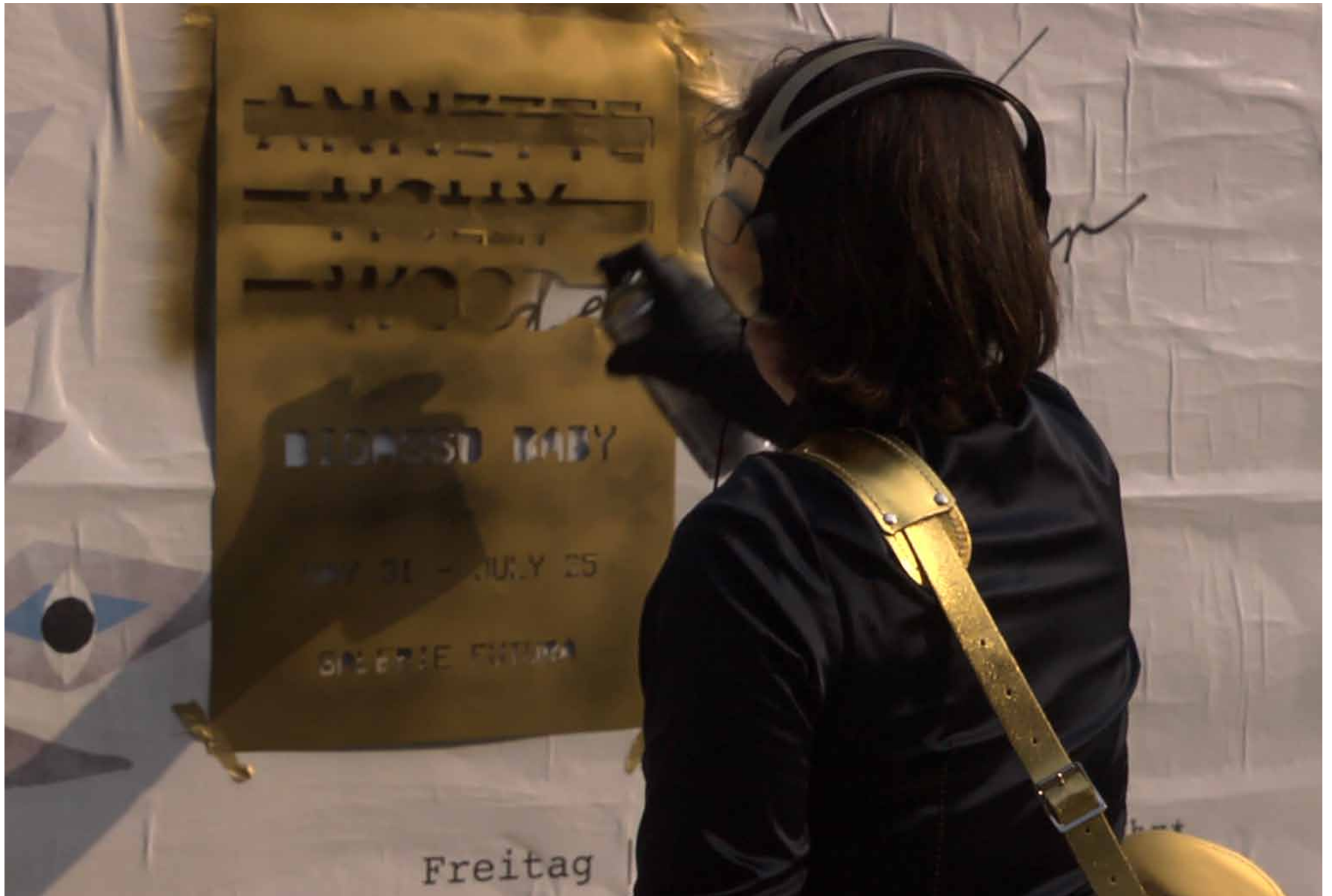
Maria Anwander
born 1980, Austria

Untitled (Performance)

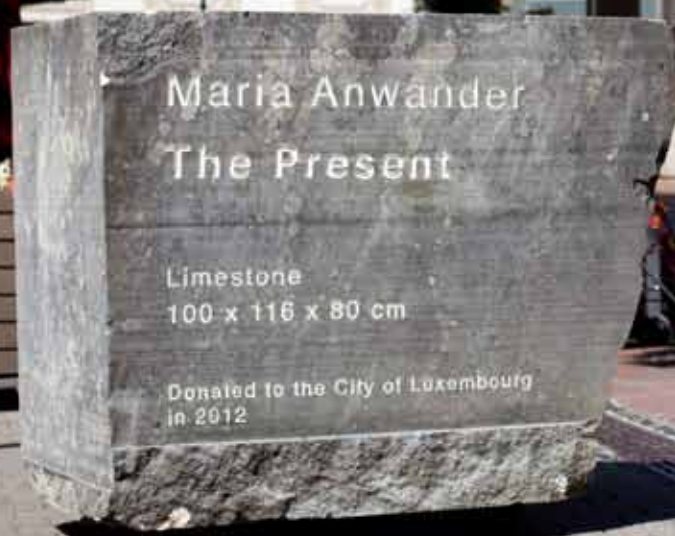
This is the only visible remnant of a performance, in which
I flew all the way from Europe to New York to mount this
plaque on the 29 of November 2012.

Concept & Art: Maria Anwander
Installation: Maria Anwander





Freitag



annette hollywood: BIGASSO BABY - A HIP HOP PERFORMANCE ART FILM, videostill, 2014
Maria Anwander: UNTITLED (HOLLYWOOD), 2007
annette hollywood: BIGASSO BABY - A HIP HOP PERFORMANCE ART FILM, videostill, 2014
Maria Anwander: FOUNTAIN (AFTER SHERRIE LEVINE), 2012
annette hollywood: POTENT PICTURE, 2008
Maria Anwander: BALDESSARI WITHOUT BALLS, 2014
annette hollywood: VERZOGEN, 2008
Maria Anwander: UNTITLED (LEATHER JEACKET), 2011
annette hollywood: NEO AUCH (ARTIST NAMERINGS), 2011
Maria Anwander: 8,75 METERS OF FAME, 2012
annette hollywood: ARTISTS' BEST FRIENDS, videostill, 2010
Maria Anwander: UNTITLED (GETTY, HAMMER, LACMA, MOCA), 2014
annette hollywood: HIT (BY GREAT ART), videostill, 2011
Maria Anwander: THANKS TO THE CONSUMERS, intervention in public space, 2008
annette hollywood: HIT (BY GREAT ART), videostill, 2011
Maria Anwander: THE CONTRIBUTION (LACMA), videostill, intervention in Los Angeles County Museum of Art, 2014
annette hollywood: ARTLOVER, 2010
Maria Anwander: THE WORLDS LEADING ART MAGAZINE, erased image on magazine cover, 2009
annette hollywood: WOMAN IN ART (THE ART SONG COLLECTION), 2013
Maria Anwander: UNTITLED (FEMALE ARTIST), installation view Kunst Halle Sankt Gallen, 2014
annette hollywood: SORRY CURATOR, videostill, 2008
Maria Anwander: UNTITLED (FUCKS THE CURATOR), in collaboration with Ruben Aubrecht, 2010
annette hollywood: SORRY CURATOR, videostill, 2008
Maria Anwander: THE KISS (MoMA), performance and intervention Museum of Modern Art New York, photo: Christian Anwander, 2010
annette hollywood: SNOWWORLD, videostill, 1998
Maria Anwander: MONOCHROMES, 2013
annette hollywood: ARTISTS' BEST FRIENDS, videostill, 2010
Maria Anwander: THE ARTIST WAS PRESENT, 2014
annette hollywood: BIGASSO BABY Installation view, BIGASSO BABY LYRICS on BIGASSO EXHIBITON DISPLAY, 2014
Maria Anwander: UNTITLED (WHY ART NOW), installation view Kunst Halle Sankt Gallen, photo: Gunnar Meier, 2014
annette hollywood: BIGASSO BABY Installation view, BIGASSO BABY - A HIP HOP PERFORMANCE ART FILM on BIGASSO EXHIBITON DISPLAY, 2014
Maria Anwander: UNTITLED (AND WHAT FOR?), installation view Kunst Halle Sankt Gallen, photo: Gunnar Meier, 2014
annette hollywood: HIT (BY GREAT ART), videostill, 2011
Maria Anwander: GEWINN & CAPITAL, 2006
annette hollywood: BIGASSO BABY - A HIP HOP PERFORMANCE ART FILM, videostill, 2014
Maria Anwander: LEAP INTO THE VOID, 2014

annette hollywood: HIT (BY GREAT ART), videostill, 2011
Maria Anwander: UNTITLED, 2010
annette hollywood: MODERN ART (THE ART SONG COLLECTION), 2013
Maria Anwander: UNTITLED (NOT ALL ART WILL GO DOWN IN HISTORY, photo: Casino Luxembourg / Jessica Theiss, 2012
annette hollywood: NO GALLERY, installation view, 2008
Maria Anwander: THE KISS (MoMA), intervention Museum of Modern Art New York, photo: Christian Anwander, 2010
annette hollywood: BIG ARTIST IS WATCHING YOU, detail, 2008
Maria Anwander: UNTITLED, installation view Kunst Halle Sankt Gallen, photo: Gunnar Meier, 2014
annette hollywood: BIG ARTIST IS WATCHING YOU, installation view, 2008
Maria Anwander: UNTITLED, installation detail, photo: Gunnar Meier, 2014
annette hollywood: HIT (BY GREAT ART), videostill, 2011
Maria Anwander: WORK IN PROGRESS, installation view Kunst Box, 2010
annette hollywood: HIT (BY GREAT ART), videostill, 2011
Maria Anwander: WORK IN PROGRESS, installation view Kunst Box, 2010
annette hollywood: BIGASSO BABY Installation view, BIGASSO POSTER, 2014
Maria Anwander: WORK IN PROGRESS, installation view Kunst Box, 2010
annette hollywood: BIGASSO BABY Installation view, BIGASSO POSTER, 2014
Maria Anwander: UNTITLED (NY-MX-VIE), interventions in public space, 2012
annette hollywood: BIGASSO BABY Installation view, BIGASSO BANNER, 2014
Maria Anwander: UNTITLED (OUT OF STOCK), 2012
annette hollywood: BIGASSO BABY - A HIP HOP PERFORMANCE ART FILM, videostill, 2014
Maria Anwander: UNTITLED (NY-MX-VIE), intervention in public space, 2012
annette hollywood: BIGASSO BABY, videostill, 2014
Maria Anwander: THE PRESENT, intervention in public space, photo: Casino Luxembourg / Jessica Theiss, 2012

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